

EDUCATION

PhD in Arts Management and Cultural Policy - January 2018 – Expected to complete Summer 24

Birkbeck, University of London

Teaching Art in Higher Education – January 2019-2020

Birkbeck, University of London

Distinction, Masters in Contemporary Art Theory - September 2014 - 2016

Goldsmiths College, University of London

CELTA – February 2013

Cambridge ESOL, IH Bangkok

First Class Honours, Fine Art (Photography) - September 2008 - June 2011

London Metropolitan University

BTEC Art and Design- October 2007- June 2008

London Metropolitan University

ACADEMIC/TEACHING ACTIVITIES

Audio-Visual Skills for Research: Derek Jarman Lab Urban Margins– June 2023

- Organised and helped deliver a BGRS Student led training on AV skills in research

V&A/RCA MA History of Design Unit 3: History as Public Practice – June 2022

- Guest Lecturer – presenting my research in relation to module topics

Inside/Out of Culture: Theories and Institutions - December 2019, December 2021

- Guest Lecturer – presenting my research in relation to module topics

BIMI – Organiser and Speaker – April – June 2021

- 'Can you hear me?' Online interviewing for moving image-based research
- The Way We Live: Community Activation Through Film

BISR - Urban Intersections Steering Committee – October 2020 - Present

- Member of steering committee
- Organiser and facilitator of monthly reading group

RECENT ARTICLES/PAPERS

Paper/Workshop: 'Cards on The Table – Sharing and Performing Practice'

Convocations II – University of Applied Arts Vienna - November 2023

Article: 'What lies beyond participation?'

Conjunctions: Transdisciplinary Journal of Cultural Participation – Forthcoming November 2023

Paper: 'Cards on the Table - Instilling and Breaking Norms in Arts Evaluation'

Participation, Norms and Storms – University of Leeds – April 2023

Paper: 'Two Forms of Failure: Reflections on writing a protocol for socially engaged participatory projects across Europe'

FailSpace Conference – Queen Margaret University, Edinburgh– April 2023

Article: 'Communities that film, watch, and walk: On the work of Imperfect Cinema'

Cultural Kaleidoscoop – September 2022

PROFFESIONAL ACTIVITIES

Independent Evaluator for 'To the River' – January 2023 – May 2023

Conducted an independent evaluation for Artsadmin and Cambridge City Council

- Planned, organised, and delivered a workshop with project team.
- One-to-one interviews with members of council staff
- Wrote report for Cambridge Council on public art policy

Independent Evaluator for 'BE PART' – September 2020 – September 2023

Collaborate with Sophie Hope on the independent evaluation of the EU Commission's BE PART project, a European network of 10 art organisation exploring the politics and practices of engaging in art

- Develop strategies to evaluate the working methods of partner organisations
- Investigate the notions of power, politics, public and place across the network
- Implement a range of data collection methods
- Produce critical research from our findings

Independent Evaluator for The Line – June 2021 – December 2022

Collaborate on the independent evaluation of The Line, a public art walk between Stratford and Greenwich.

- Develop strategies to evaluate the impact of several of The Line's community collaborations
- Train staff in research methods to assist in their own evaluation
- Implement a range of data collection methods

Cards on The Table - June 2018 - Present

Part of a team that has developed and implemented a game designed to assist in evaluations of socially engaged art projects

- Document gameplay with a range of groups
- Present game to several arts organisations
- Developed ways to promote and finance the game including commissioning a website and liaising with potential partner organisations
- Produce research using the game

Freelance Photographer - 2016 – present

Studio and location-based product and fashion photography

- Producing high-quality product images for online, print, and packaging
- Managing and training photographic assistants
- Working closely with art directors and stylists to show products in the best possible light
- Working closely with warehouse and production teams to keep shoots within strict timeframes
- Delivering imagery via a range of databases
- Using a wide range of equipment to create excellent imagery

Independent Evaluator for Constellations - October 2017 - June 2018

Assisted Sophie Hope on the evaluation of Constellations, a collaboration between UP Projects and Flat Time House

- Facilitating meetings/workshops with staff and board members
- collating notes and research material for evaluation
- Assisting on the writing-up of presented findings